

Amherst Trustees Confront Students

A special committee of the Trustees of Amherst College visited the school last week to discuss and analyze problems with students. Both the Trustee Instruction Committee and Trustee President Calvin Plimpton faced an open meeting attended by 150 students, and answered questions concerning the college's financial, recruiting, and drug dilemmas.

The Trustees, commented the Amherst STUDENT, spent three days on campus in an effort to acquaint themselves with the atmosphere and attitudes of the college.

At the open meeting, the Amherst Chapter of SDS asked the Trustees to consider withdrawal of the college's investment in the Dow Chemical Company, the manufacturer of napalm employed in the Vietnamese conflict. The SDS petition further demanded a re-evaluation of the college's investment structure. Trustee Francis Plimpton replied, "These are difficult questions."

The Trustees responded to questions concerning military and industrial recruiters with the belief that the campus should be open to all such representatives.

One Amherst student, referring to the New York TIMES report on the marijuana problem at Amherst, questioned Plimpton on his reaction to the drug situation.

Plimpton felt that because marijuana is illegal, the college is forced to "recognize that fact."

When a senior pointed to the twelve fraternity houses serving alcohol to minors contrary to state law, Trustee David Truman said, "I think they shouldn't."

Trustee Walter Gellhorn said, "I didn't even know this was happening."

President Plimpton said, "We support the law but we don't have to enforce it."



H. Graham McDonald
(Rose Photo)

Tuition, Budget Difficulties Spark Protests at U. of H., Georgetown

A budget dispute between the administration and student council at the University of Hartford indirectly concerned with a tuition raise, and an increase at Georgetown University in Washington D.C. have activated involved undergraduate protest at both institutions.

The Student Faculty Association at the University of Hartford objected to a cut-back in its budget allotments, charging that the scheduled tuition increase at the university and the rapidly rising enrollment should have brought an increase. After two all-College meetings and a 300-student demonstration, the SFA is considering its next move.

At Georgetown, students reacted to their increase in the same way as students at the College. Accepting the raise as necessary, the protestors concentrated instead on denouncing the method by which it was announced.

The University of Hartford situation mushroomed into a crisis when the SFA broke diplomatic ties with the Administration. The association felt that together with the tuition increase it should have received a budget increase, yet the administration supplied only half the amount the association considered vital.

On February 22, students at an all-College meeting resolved to allow the university one week to weigh the issue. The following Wednesday, the SFA synthesized a formal proposal, demanding that it be granted "budgetary autonomy" and a \$12 allotment per student per semester. The proposal also included a call for inspection of medical facilities by a qualified expert, and a raise of all faculty salaries to at least the 'B' level of the American Association of University Professors salary scale. A concurrent ultimatum asked for a fulfillment of these requests by the following afternoon.

The SFA was not satisfied with the administration's reply, according to U.H. CHALLENGE Assistant Editor Peter Cunningham, the association viewing it as a token gesture geared to appease them.

After a second all-College meeting, a demonstration of 300 students protested against the administration's attitudes, and Chancellor of the University Archibald Woodruff elaborated on the administration's reply to the student demands. The SFA is now reconsidering the administration's offers and its own future procedures.

Presidents Open Houses to Frosh

With nine houses represented, the Council of Fraternity Presidents voted unanimous agreement of a proposal allowing individual fraternity members to invite freshmen to the houses on Sunday afternoons. Acting chairman of the Council, Howard G. MacDonald '69, who initiated the measure, stressed that admittance would be on an invitational basis.

As part of the "gentleman's

agreement" under which the council operates, the representative of each house pledged to avoid organized rush parties leading to excessive expenditures. As suggested by Theta Xi representative, John Vail '68, all expenses involved will be absorbed by individual members and the houses.

The measure was enacted at the termination of a long discussion regarding the creation of an enforcement body, empowered to punish any house abusing the privilege. Saint Anthony Hall representative Carl Fridy '69 suggested that the creation of such a body contradicted the basic concept of the gentlemen's agreement. He asserted that each house need only agree not to take any action that would give it unfair advantage over other houses of more limited financial or physical facilities.

The principal objection to the proposal had been that some of the houses could afford to extend invitations for weekday meals and parties. The measure was passed only after each representative agreed that the invitations would be limited to Sunday afternoon when no meals are served.

— Additionally, the organization began consideration of a written version of its agreement.

RPI-Trinity Engineering Program Set

Dean of the College, Harold L. Dorwart and Warren C. Stoker dean of Rensselaer Polytechnic Institute's Graduate Center in Hartford announced cooperative plans for a five-year professional degree program in engineering.

The new program, according to Edwin R. Nye, Chairman of Engineering, will lead to a Master of Engineering degree. Present plans, he explained, call for the first three years of work at the College, after which the student will pursue specialized professional study at both the College and RPI Hartford Center. "We feel

(Continued on Page 6)

Ford Challenge Fulfilled; Additional Million Needed

Amassing gifts totalling over \$6.6 million, the College has qualified for the \$2.2 million Ford Challenge Grant dividend. Trustee Harry S. Beers, challenge campaign chairman, hoped that the College might collect an additional million to offset the inflation which prompted the recent and "burdensome" \$250 tuition increase.

Beers explained that a number of contributions were not directed to the College's five primary objectives. Though these contributions still accrue the 33% Ford dividend, Beers emphasized that the goal of one extra million would facilitate the prompt fulfillment of the original goals.

The funds that the College would

normally spend in those other areas, however, can now be poured into the five-goal system.

The five areas which the College felt most vital were the construction of the Life Sciences Center, the Ferris Athletic Center, and increase of the Faculty Salary, Student Aid, and Watkinson Library Endowments.

Examples of contributions outside the five areas were the donation of \$440,000 for Library renovation and expansion from the Old Dominion Foundation, contributions to the Book Fund, and moneys from the Illinois Scholarship Fund, which is spent and not added to the scholarship endowment.

6000 March, Rally for Viet Nam Peace

Following a one and one half hour march through the streets of New Haven a crowd of over 6000 peace demonstrators heard Yale Chaplain William Sloane Coffin, Author-playwright Arthur Miller, and Assistant Professor of English Stephen Minot implore them to continue taking full advantage of existing political means to stop the war in Viet Nam.

The Saturday afternoon rally was attended by over 120 students from the College.

Throughout the march and during the rally on the New Haven Green, the peace supporters were heckled by a group of some 200 counter-demonstrators, including an organization known as the "Comancheros." Brandishing an attractive assortment of black leather jackets, facial scars, and jelly-roll haircuts, the "Comancheros" voiced their vigorous, if inarticulate, objections to peace and shouted obscenities at the marchers. At one point they interrupted the march and ripped the Trinity College SDS banner from the hands of its carriers.

Urging the crowd, which was composed mostly of students, not to lose faith in American democracy, the speakers contended each marcher was just as responsible as the supporters of Johnson administration policy for the atrocities being committed against the nation of Viet Nam and the needless deaths of American servicemen. To drop out of the system, they held, would be to shirk that responsibility.

The large turnout at the rally, more than twice the number predicted by the sponsoring organizations, demonstrated that more and more Americans were beginning to face up to their responsibility for their nation's actions, according to the speakers. The presidential commitment of Eugene McCarthy was cited as the prime example of the growing commitment among Americans to act through the democratic system to stop the war.

Coffin and Miller urged students to begin working actively for the McCarthy campaign. They cited the efforts of students from Yale,

Wesleyan, and Connecticut College for that campaign in New Hampshire during the past three weeks.

Miller had the day before been elected representative to the State Democratic Convention. As a resident of Roxbury he was a member of the first all-McCarthy slate to be elected to such a convention in the country. An additional all-McCarthy slate was elected in Glastonbury two weeks ago. The success of such efforts, the speakers claimed, proves that it is possible to effectively oppose the war by political means.

Organizing the College contingent at the rally were Bruce E. Johnson '68 and Kevin B. Anderson '70, co-chairmen of the SDS Committee for Peace in Viet Nam.

Karl Klute, president of the Yale SDS addressed the group urging them to look into the complicity of universities in the Viet Nam war. He pointed to the large defense and government research projects currently being handled by Yale and other colleges.



Stephen Minot
(Taggart Photo)

LaNoue-Pappas Exhibit: Multiplicity in Art

by J. Patterson Sims

Recent paintings and sculpture of Fine Arts professors Terence La Noue and Mitchel Pappas are on view at the Austin Arts Center until April 5. In the works of these two artists one can see the extraordinary multiplicity of contemporary art that has been created by the multitude of artistic upheavals of the Twentieth Century. La Noue's art with its trenchantly physical and profoundly spatial qualities rests emphatically in the 60's; Pappas' blithe, decorative images in a wide range of media reflect a more strictly representative view of life. In such an exhibit, we are dealing with two almost irreconcilable currents of

canvas, as its generative muses, and speaks in visual imagery that celebrates its objectivity. In the seventeen collage-drawings that round out the show, the viewer is presented with a set of peculiarly appealing neodada superficialities that contrast amusingly with the effectively strident and powerfully solid sculpture. These seven, for the most part large, pieces demand recognition as objects, and are intended to involve the viewer with a heightened awareness of his own elemental spatial objectivity.

One can not help but like Mitch Pappas' art. The seductiveness



Pakko - Palli - Pallus, 1968

(Belida Photo)

"My sculpture is about sculpture; it only relates to itself."
- Terry La Noue.

the huge body of the art of today, and space and time limit one from anything but a carefully calculated literary effort to inspire readers to see this visually exciting show.

In the cool, slick, fresh as 1968, shaped plexiglass and cut-out metal forms of La Noue, one sees art that has New York as its origin, artists like the colorist Kenneth Nolan, the old master of the pop image Oldenburg, and David Smith, the successful British practitioner of the shaped

that characterizes his watercolors of the Aegean Islands is the quality that removes him so far from the art of La Noue; we are dealing with an imagery that we can readily respond to. Pappas pursues our immediate response by his facile control over the sundry media he works in. He deals not in ideas but actualities. Yet, like the clean quaintness of his "Urban Renewal", one of the most effective paintings in the collection, he presents us with the sort of chastened actualities that we like to hang in our living rooms.

Artistic Simplicity Imbues Spirit of Bible In 'Gospel According to Saint Matthew'

by Steve Cherniak

"The Gospel According to Saint Matthew," Pier Pasolini's loving tribute to the late Pope John XXIII, accomplishes, in its sensitive and artistic simplicity, what the multi-million dollar Hollywood spectacular has consistently failed at for decades--namely, producing a movie about the Bible and reverentially imbuing that movie with the spirit of the Bible.

Pasolini does not allow the familiar faces of Hollywood stars to blur our identity with the characters. Instead, the hard, suffering and unknown faces of Italian peasants and students take on the roles in the movie. Jesus is played by a young student, and is characterized as a tough and tense activist. Mary's characterization is the anguished role of any simple peasant woman, who has suffered a long, hard life, and whose greatest agony must yet await her as she sees her son tortured on the cross. Although none of the characters are very substantial or complex, the fact that we can see them as real human beings gives Pasolini's interpretation a much greater authenticity than those of his Hollywood predecessors.

The movie lacks the gorgeous superimposed landscapes and the grandiose settings of the Holly-

believable one, for the Biblical episode. The stark black-white photography complements the realistic setting. All the characters wear plain peasant robes. For his script, Pasolini has relied entirely on the Book of Matthew, taking his dialogue exactly as it is written.

Finally, there is the tone which Pasolini has set within his movie. From the appearance of the haggard angel warning Joseph to flee, to Jesus' baptism by John the Baptist, to his trial before the corrupt priests of Jerusalem, an unbearable sense of urgency permeates the film. Wherever Jesus goes the camera is always there, recording the moods of the people and of the disciples; skeptical, hopeful, scared, eager and always tense as the times themselves. Amid all this is Jesus, himself, angry, damning, loving, teaching, reforming, but above all, not the lily white sermonizer that Hollywood has made him.

Pasolini can be gentle when he wants to be; as gentle as Mary holding the newborn Jesus. He can horrify with his own version of Herod's troops swooping down on Bethlehem to slaughter all the newborns. He shows fierce claws when Christ angrily smashes his way wood extravaganza. Crowded peasant villages and the bleak desert-like terrain of Southern Italy serve as the backdrop, certainly a

The Magnitude: Marat/Sade

by Carl Luty

End of Gush.

Wordsworth's aphorism - "We murder to dissect" - is no longer fashionable. It has no place in the groves of academe nor in the garden where publishers plant their weeds between the accidental flowers. It represents the antithesis of the modern sentiment. An event, then, which forces us to return to that concept, which moves us to reject the consensus of the literati, which makes us check our propensity toward the analytic, is a rare one. Billy Bartman's production of MARAT/SADE was such an event.

Certainly the idea here is not that the production will crumble under the stern critical gaze. On the contrary, it is the critical powers that crumble. Bartman's play will stand up brilliantly under the most severe analysis. But the fact is that one is unable to perform the dissection, is overwhelmed by the magnitude, by the sheer size, of the achievement. And only a gush of superlatives seems appropriate.

Individual performances in several cases approached the flawless. Chris Lees, as Marat, brilliantly captured the pathos, the frustration, and the inevitable paranoia of (in Jacques Roux's words) "the man who is different." Infused into his lines was a contemporaneity that struck home time after time. Lees must share with Hugh Elder the credit for the dynamic balance achieved between Marat and Sade. Juxtaposed to the frenzy of the inmates and the internal convulsions of Marat, Elder's superb control - the polished gesture, the liquid voice - created a tension that was sustained throughout the performance. Similarly, Dick Hoffman, convincing as the sexual monomaniac Duperret, complemented the passive somnambulist Corday.

The Arts

The hush that fell over the audience each time Charlotte spoke stands as a tribute to Susan Win-

slow's sensitive portrayal. Billy Unger's performance assured the fact that many of Jacques Roux's punches landed in the groin. "When will you learn to see/When will you learn to take sides." Not enough praise can be given to the four troubadours - Len Mozzi, Malcolm Hayward, Steven Horenstein, and Diane Jones. They were delightful and showed a professionalism unique in college drama. Dick Cody's tragic-comic Herald was a superb creation and served as a unifying element in the play. And the inmates? Unfortunately they all cannot be listed. Each deserves separate mention. Let a cliché suffice: a chain is only as strong...

Billy Bartman gave himself the director's "task worth failing at." He didn't fail. From the start Bartman was told to "Forget It" was reminded of the numerous college productions that hadn't made it, was informed that many professional companies feared the play - that it was referred to as "the monster." No student director could handle the task. Bartman was crazy.

Trinity could use a few more crazy people. Billy Bartman pulled himself up by his own hair, turned himself inside out, and we all saw the whole world with fresh eyes.

'Live for Life' Displays Mastery of Visual Form

by Warren Kalbacker

What could French filmmaker Claude Lelouch do after "A Man and A Woman?" One possibility - he could make a carbon copy and call it "Live for Life."

Now playing at the Rivoli Theatre, this film leaves the distinct impression that Lelouch conjured up a screenplay merely as an excuse to display his considerable cinematic talent.

The story, or rather, lack of it, concerns a middle-aged television reporter (Yves Montand) whose specialty is filming "action" documentaries in Vietnam, the Congo, etc. Whenever her husband is away, Annie Girardot is plagued by doubts. Suffice it to say that a young American model (Candice Bergen) is the "other woman." Simple? Yes - and presented in an outlandishly sentimental manner.

However, plot and characters disappear in a deluge of stunning photography. Lelouch again employs the techniques which made "A Man and A Woman" such an exciting visual experience.

The titles, which juxtapose black and white with color sequences, betray the quality of things to come. This quality remains consistently high. For example, Lelouch has mounted his camera on trucks and aircraft to achieve spectacular action shots. One such sequence - an African safari - conveys real excitement as we watch the chase and capture of wild animals. The hand-held camera is

also employed to startling effect - a boxing match becomes a dazzling, almost abstract, montage.

The whole film is enhanced by an impeccable sense of color and elegance. Lelouch floods his sets with "atmosphere" - often vaporous, sometimes achieved by a subtle change in focus. The camera moves from scene to scene with easy rhythm. Perhaps Lelouch feels a need to improve upon reality by means of his photography. If this is the case, then he has succeeded admirably. Even the massacre of an American platoon in Vietnam displays an eerie, haunting quality.

The dialogue, in French with English subtitles, has been kept to a minimum. The facial expressions of the characters, revealingly photographed, express most of the meager plot. Yves Montand is alternately bored and passionate, and constantly eating or smoking. Miss Girardot typifies the "lonely woman" after the style of Anouk Aimee. Finally there is the sensual, radiant, yet unconvincing Candice Bergen. Of course, another romantic score has been created by Francis Lai, who also did the music for "A Man and A Woman."

Despite its visual brilliance, "Live for Life" is fatally handicapped by gross sentimentality. It leaves one with the hope that Director Lelouch will eventually find material commensurate with his artistic ability.

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In Honor of Father's 86th Birthday

Stravinsky In Concert Playing Stravinsky



Igor Stravinsky

Concerto for Piano and Woodwind

by A. Rand Gordon

Igor Stravinsky may be called the Picasso of music. At 86, he is regarded by most as the world's greatest living composer and one of two or three of the most influential of this century. He is important to the present for the wide range of his talent and the inquisitiveness of his experimentation.

While his works appear in the classical forms of ballet opera, choral work, orchestral pieces and music for keyboard, the scores of Stravinsky reflect some vital evolutions taking place within the discipline of music. He is very much of the 20th century and the canon of his work speaks for him.

In addition to his talent as a composer, Stravinsky also performed as a solo pianist and conductor of his own works.

He began writing colorful ballets as early as 1910. His first was "The Firebird" followed in 1911 by "Petroushka" and in 1913 by "Le Sacre du Printemps." These were written for Diaghilev in Paris after Stravinsky had left the tutelage of Rimsky-Korsakov in his native Russia.

From this beginning, he evolved to the experimentation and composition "Threnodies; Lamentations of the Prophet Jeremiah" in 1958, a work written in 12 tone technique. This technique called series or dodecaphonic is a mathematical series composed of 12 tones or notes each of a different pitch in a given chromatic scale arranged in composition in progressions of notes arrayed according to permutations and combinations of tones in sequence. There is a possibility of 479,001-600 different tone rows in this configuration.

Along this path of development from the ballets of the second decade of the century to this music by pure mathematics in the fifties, Stravinsky devoted much time to studies of instrumentation and orchestration. One such fortunate juncture was in 1923-4 when he composed "Concerto for Piano and Woodwinds" while on vacation in Biarritz.

orchestra is an outgrowth of Stravinsky's studies of the possibilities of the piano as a solo instrument. Consequently, he wrote the piece using the piano as a percussion instrument and augmented it with an orchestra devoid of all strings save the double-basses. Timpani were added to enhance the percussion section.

The work is comprised of three movements: 1. toccata (Allegro) framed by a slow introduction and coda; 2. a Larghissimo; and 3. a final Allegro with a coda based upon the Largo introduction to the first movement.

The ultimate effect of the Concerto for Piano and Woodwinds is, in the words of Eric Walter White, "a gradual declension.... The whole work is distinguished at times by an almost barbaric fierceness that breaks through the crust of the formal structure and shows that, despite his newly acclaimed affiliation to the Apollonian principle, the old Dionysian blood still flowed hot in his veins."

The interaction of the orchestra and the solo accounts for this emotional response. As mentioned above, the piano is used mainly as a percussive voice. It predominates. In the first, the piano has a three-part toccata-like theme, balanced by a counter theme from the orchestra. Following this short-lived stint of individual expression, the orchestra for the greater part of the work borrows, adapts and develops material derived from the toccata theme of the piano.

Thus the main focus throughout the Concerto is that of contrasted treatment of similar material -- not the juxtaposition of different themes.

As a total composition, there is marked affinity of the speed, sound and texture of the first and third movements, but in contrast, the third gives the impression of disorder when compared to the tight first portion. Thus the Concerto is effectively balanced.

In terms of the totality of the career of Igor Stravinsky, the

Thomson, Hastings to Conduct College Orchestra Thursday

Soulima Stravinsky, well-known pianist and son of Igor Stravinsky, will appear in concert with the College Orchestra under the direction of Baird Hastings on Thursday, March 7. Virgil Thomson, Visiting Professor of Music, will also appear, directing several of his own works.

The program will feature Stravinsky and the College Orchestra performing Igor Stravinsky's Concerto for Piano and Woodwinds" and Richard Arnell's Cassation." Thomson will conduct his own compositions - "Chorale from 'Louisiana Story,'" "Portrait of Georges Hugnet," and "Fanfare for France."

Born at Lausanne, Switzerland, Stravinsky has studied piano and composition at the Ecole Normale de Musique under such eminent teachers as Alfred Cortot, Isidore Phillip, and Nadia Boulanger.

Since his debut at the age of twenty, Stravinsky's concert engagements have covered most of the European countries and South America. In the United States,

where he arrived in 1948, he has appeared with the major orchestras and given numerous recitals throughout this country and Canada.

Stravinsky is widely recognized as one of the foremost interpreters of Mozart and Scarlatti. His French background, and his familiarity with the great masters of that country give him equal authority in all matters pertaining to French music. In addition, he is also the foremost exponent of the works of his father, the noted composer, Igor Stravinsky.

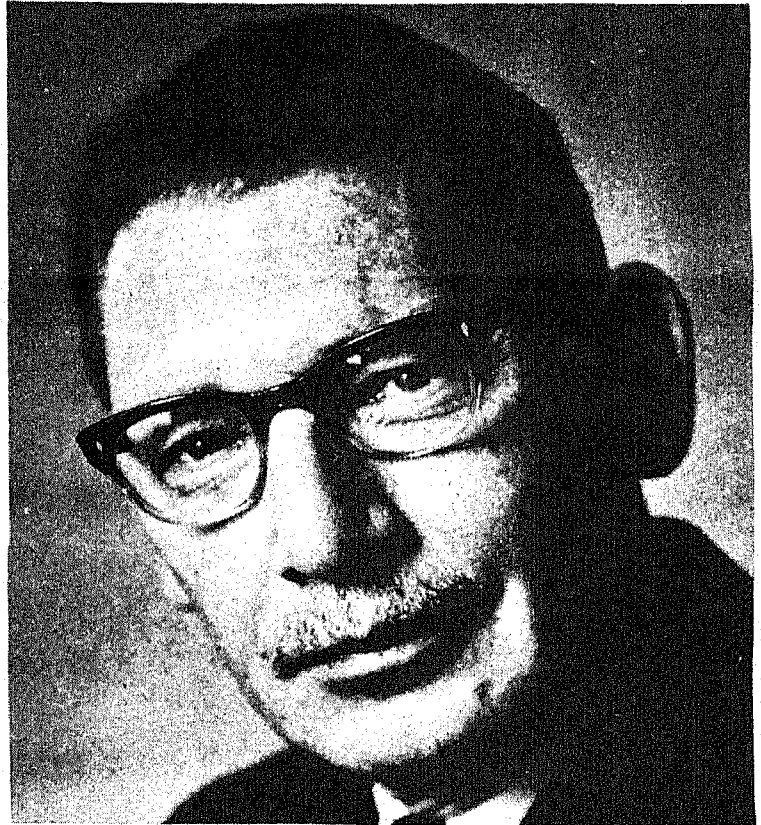
Also well known as a teacher, Soulima Stravinsky has been a permanent member of the Music Faculty at the University of Illinois since 1950. His functions as a teacher, however, have not interrupted his activities as a concert pianist and as a composer. In the past decade he has toured Europe several times, as well as South and North Africa, appearing with symphony orchestras, in recitals, and on radio and television programs in England, France;



Baird Hastings

Germany, and many other countries.

Stravinsky is at the College as part of the Arts Program of the Association of American Colleges and in celebration of his father's 86th birthday. During his three-day stay on campus he will attend classes and talk informally with students.



Soulima Stravinsky

Furthermore, his later experimentation and design behind the dodecaphonic music and his comments concerning electronic music reflect a pointillist theory not alien to the theory professed by the divisionist painters Seurat and Signac. In oil, small dabs of pure color are applied to the canvas. The pigments are not mixed on the palette and then applied. But rather, pure color is juxtaposed with a design upon the mixing of the pigments in the

eyes of the beholder to achieve the desired effect. The picture takes shape as the viewer participates in the work of art.

So it is with Stravinsky. He is not the easiest to listen to. He demands something of his audience. He seeks that in the ear of the listener the form of the music take shape. He supplies the pure sound. The blending and the picture appear when you least expect them and with remarkable clarity and impact.

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Trinity Tripod

EDITORIAL SECTION

MARCH 5, 1968

Hung-Up

Just now the College is beginning to assess the value of hindsight. The faculty examined the students' appeals to be informed. It wasn't an unreasonable request. Consequently, it was not difficult to pass a motion providing for the publishing of measures passed by the monthly meetings of the faculty. Dr. Leavitt's intuitive analysis of the temper of the campus is to be commended. May it become universal.

Amherst's trustees met in the past week with students to air questions and to expose themselves to the general feelings of the campus. Even if the sessions proved somewhat frustrating, a genuine effort was made, and Amherst can be none the worse for the exposure that was gained.

The problems confronting the College are similar to those facing Amherst, Georgetown and the University of Hartford. There is simply no overriding concept of 'why it is all going where it is going and why it is going the way it is.'

The answers to this question are as gossamer as the query itself. But one thing is certain. We are not now able to overcome some simple and fundamental stumbling blocks to the pursuit of the ultimate goals of the academic community. We cannot as yet come face-to-face with the real issues.

We are hung-up on petty crises — faults perceived in hindsight.

Why were decisions of the faculty obscured?—there was no reason. Why should an administrator feel divorced from the community of students? — his is more than a 9-to-5 job one hopes. By the same token, if there is genuine concern on all parts, there is no reason for a student to react angrily to a decision openly arrived at.

If as the case should be, we are all working for the same goals — these being the education of young men to assume the responsibility of making the world a better place in which to live and providing the individual with the incentive to achieve and enjoy life — then there can be little confusion as to the means to that end.

There are far more important things to talk about than the need to assess our observations in hindsight. This should be automatic and accompanied by a correction of the shortcoming.

Unfortunately many actions or non-actions on the campus seem to stem from instinctual and unreasoned reflexes of secrecy and mistrust rather than the mutual pursuit of a higher objective.

The TRIPOD urges all members of the community to REASSESS their MOTIVES. Perhaps with the coming of Spring there will be a flowering of reason made manifest throughout the College.

Trinity Tripod

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LETTERS to the chairman

'imagine'

TO THE CHAIRMAN:

After reading Steven Keeney's article in the 27 February 1968 TRIPOD, it is obvious that Dr. Jacobs is not only anti-American, but also a suppressor of rights. Let's face it, he's a pretty terrible guy. How could anyone POSSIBLY object to Communists? Imagine objecting to millions of enslaved people behind the Iron Curtain, to millions more behind the Bamboo Curtain. Imagine objecting to the indiscriminate killing of hundreds of thousands for political opposition or for potential leadership qualities. Imagine objecting to the incredible experimentation on living human beings — from unsuccessful manned space flights to unsuccessful brain transplants. Imagine a wall making prisoners of a noble people, separating families not for months but forever. Imagine objecting to such "minor infractions" as raping pregnant women, disemboweling children in front of their helpless parents, poking out eardrums, amputating tongues with jackknife, or other similar horrors. There is no doubt that anyone objecting to this is surely anti-American.

Why is it that those who strive most for equal rights and freedom from slavery would advocate our withdrawal from Vietnam, turning over hundreds of thousands to slavery or death. Why is there such widespread criticism of President Johnson and his policies while most of the "new left" consider President Kennedy as the hero of our times? Any even elementary investigation will reveal that not only did Johnson inherit many of his problems from Kennedy, but has also done far more for civil rights, for open housing,

and for care of the elderly — to name a few — than Kennedy or any other president. It is unfortunate that Johnson is plagued by a negative press, and even more unfortunate is his lack of grandiose catch phrases and phrase-writers to assist him in promoting socially beneficial legislation.

If the radical groups--SDS, for example--would abandon their blind, constant criticism, they might find new significance in Johnson's work. This criticism is so unrelenting that they seem oblivious to the fact that Johnson has done more than any other president for the cause of social improvement and therefore should be considered the champion rather than the villain of civil liberty.

As for the SDS itself (more properly: seriously deluded students), I am unable to bring myself to give them even the slightest support. Why? One of the leaders of the SDS (not at Trinity, by the way) bragged that this summer, the Phoenix Mutual "boat building" will be launched into the Connecticut River, and, among other things, that the SDS intends to stir up VIOLENT discontent in Hartford's North End. Seeing that he was dead serious, I was tempted to ask why they would pick the Phoenix,

an equal opportunity employer. Why would they seek to destroy those who try to help the cause of civil rights? As for the "violent discontent", it's easy to start riots and foster discontent, but it is hard work to instill hope, eradicate slums and create opportunity. Why not plan for a summer of fruitful energy and assistance instead of another summer of fruitless violence and fostered hate?

President Jacobs, like President Johnson, is the recipient of constant unwarranted criticism; i.e. the unsupported aligning of Jacobs and "McCarthyism"—an example of "McCarthyism" at its worst. The very fact that an article such as Keeney's could be printed in a Trinity publication proves that the freedom fostered by Jacobs is not purely academic.

ANTHONY CASTAGNO '71

'perspicacity'

TO THE CHAIRMAN:

As a former member of the Class of 1970, I was overwhelmed by the perspicacity shown by the Junior Advisor Selection Committee in making next year's choices. They are certainly to be commended.

(Continued from Page 5)

McCarthy Campaign Gathering Momentum

by Ted Lieverman

Steadily, methodically, Senator Eugene McCarthy's campaign for the New Hampshire primary is gathering strength. In Nashua, the prevailing mood is one of enthusiasm and quiet optimism. The Senator's visit to the city Saturday was favorably received, and among some of the leaders of the campaign in Nashua, there is even talk, in subdued whispers, of victory.

Campaign headquarters still has the same confused appearance of last weekend, but underneath the mayhem a growing efficient organization is perceptible. Maps dot the walls, showing Nashua carefully and exactly divided into areas for canvassing. Saturday, seven new telephones were installed and volunteers began calling registered Democrats and Independents, inviting them to the Senator's speech that night at Bishop Guertin High School. New literature has been printed and thousands of kits were prepared for the weekend's canvassing. These new pamphlets particularly stress domestic issues — education, inflation, civil rights, crime, and care for the elderly. Volunteer strength has reached epic proportions; about 120 workers flocked to Nashua this weekend. Many of the volunteers were out of school or had taken the semester off to campaign.

Canvassing still receives more attention than any other work. A concerted effort is being made to see every voter in town at least once. Most young volunteers are assigned to this job; now, however, canvassers are briefed much more carefully before being unleashed. The results have been favorable: one canvasser from New York discovered strong hostility to President Johnson in a blue-collar district. He found it easy to convert discouraged Democrats to McCarthy with the slogan, "If you can't win the ball game, get a new pitcher." Another volunteer talked to an elderly, pro-Johnson couple for 1 1/2 hour and persuaded them to support McCarthy.

Jean Wallin, state legislator and Nashua campaign manager, fully approves of her staff. "It's fantastic the way this organization's been built up," she says. "When we opened (January 26), we were doing work that should have been

done last October. In one month we've done all this."

Apparently, the Senator is also happy with his Nashua staff. He was reportedly very pleased with the response during his visit. McCarthy spent most of Saturday in town, going through Ward 3 and down Main Street. He walked casually, shaking hands and exchanging a few words with smiling citizens. Some people were standing in the cold for 20 minutes to meet McCarthy, according to one staff member. The response was very friendly: three delighted ladies who work at the Fannie Farmer Candy Store presented McCarthy with a 3-lb. box of candy.

McCarthy's speech that night was well-received and, by New Hampshire's standards, well-attended. About 700 people filled the gym; of these, about three hundred were students and volunteers from across the state. The speech predictably concerned Vietnam. "The Pope has said, 'The time has come, in the name of humanity, to stop the killing.' And now we must say the time has come, in the name of America and all it stands for, to stop the killing," McCarthy was still the college professor, but now he was more forceful, more dynamic than he had been only two weeks ago in Westport, Connecticut.

After the speech, the Senator answered questions from the floor. One middle-aged man stood up and asked just exactly how McCarthy was going to end the war.

Unhesitatingly, the Senator told him: we have the power to stop the war immediately. If we wanted, we could negotiate a coalition government between the NLF and the South Vietnamese government anytime. If Ky or Thieu refused to accept a coalition, we simply start to withdraw our support. The possibility of an eventual Communist takeover, said the Senator, was a risk well worth taking in view of the present bloodshed and in view of our enormous problems at home.

When McCarthy was finished, the volunteers led the audience in wild applause. Later, at a party, the Senator thanked the workers for their exceptional efforts. In view of this turnout, he said, Governor King would have to revise his original estimate that McCarthy would not receive more

(Continued on Page 7)

IT'S IN THE AIR

Marat...Sade

by Robert Pippin

The most widespread and the most happily celebrated criticism of the New Left now being offered is that the movement is "a-political," that it does not seek a real answer to questions, it does not offer real alternatives; that the New Left doesn't even expect ever to win. We are told that our rampant "self-justification" will get us nowhere; that what we are supposed to need is a "viable," nay even a "meaningful" answer to problems.

After a weekend of Marat/Sade, these questions can perhaps be answered in terms of serious self-examination; i.e. if the criticisms are true, if pessimism is so much a part of the movement, then why be involved in it at all? Sade's interrogation of Marat must be answered; Marat's arguments must be examined. If the New Left doesn't hope to win its revolution, if it believes that over and over again it will be defeated, then how does it justify its actions? Why act at all if your actions will never produce the enormous shift in power that is deemed so necessary?

Part of the answer lies in Sade himself. If not winning your revolution means that you shouldn't get involved in it, then his answer would be appealing. For, as Camus points out in *THE REBEL*, "His (Sade's) merit, which is incontestable, lies in having immediately demonstrated, with the unhappy perspicacity of accumulated rage, the extreme consequences of rebellious logic." His is the total rebellion, the complete denial. Radicals today, however, do not accept sheer nihilism. It is not merely blind fury, not simply anger against a perverse society that justifies the radical's involvement. It is something much more real, much more existential than the appeal to indignation.

It is with a qualified Marat that the radical's sympathies must lie. The anguish of Marat, unable to answer Sade's questions, whimpering "why is everything so confused now," demonstrates part of the reason for radical's involvement in anything. One simply cannot be "indifferent," one simply cannot stand by and watch, even if one knows that one's intervention will probably leave the world in the same state as it was before. Existential involvement, then, not political; pessimism, but not stagnation; despair but not Sade. And yet Marat knows that in many respects Sade is right, that revolutions do often leave the world no better off than before; but still Marat, and even more dramatically, Roux, MUST ACT.

And thus arises what many have termed the "moralism" of the movement; the desperate appeal to self determination in the face of self destruction. Like Marat, we "intervene," we say "this and that are wrong" and we seek to remedy it. But, as in the play, there is no clear determination, no sure course to follow. One is merely presented with a world that has raped any sense of self-hood and one tries to do something about it quite simply because one must.

We have no "model" because there IS no model. Past intellectuals in their presumptuous system building have always failed. The fact that the Revolution will never occur does not mean that involvement is irrelevant; it only means that the presence of radicals in a society is continuous; necessary; perennial.

Explanations for this phenomenon are easily offered. Perhaps it's the cultural reaction

of a generation that has been shown what "politics" has accomplished; what the systems of the benevolent Stevensons and Kennedys have wrought. But whatever the reason, the fact remains that the only solution left is to SEEK SOLUTIONS equipped with the simple Americanism that people are free; the only "map" for society is no map, but people; the only strategy is a program of COMMUNITY action, free from the self-righteousness of the smiling liberal. Involvement then becomes justified because not to be involved is to be inhuman; to stand by and watch your society bludgeoned to death is unthinkable; one acts because one must; it is as simple as that. And the radical's consciousness then becomes his freedom, as, ever present, a Jacques Roux among the inmates of the asylum, he can only scream among the confusion of the riot, "when will you learn to see, when will you learn to take sides?"

LETTERS to the chairman

(Continued from Page 4)

mended on the equity and balance of their selections; that is, if you consider ten appointees from TX, six from St. A's, seven from Crow, and seven from Phi Psi to be a representative section of the thirty-eight J.A.'s chosen from the sophomore class. It seems to be a strange coincidence that of the nine members of the Selection Committee, two were from Crow, two were from TX (a third was formerly of TX), two from St. A's and one from Phi Psi. In short, four fraternities represented about 78% of the selection committee, and 79% of the new Junior Advisors. This is not to question the obvious qualifications of the new appointees; it just seems to be a startling stroke of chance that Junior Advisor selection potential resides so exclusively in four fraternities. Perhaps they ought to reveal their secret of success.

One seriously begins to wonder what criteria (besides fraternity) were used to choose Junior Advisors. One is almost inclined to

surmise that it was an accident when a potentially effective candidate made his way onto the list. It almost seems that the Selection Committee might well be in line for the Elton Deuce Award for Travesty of the Year.

One wonders what SDS and CITE will do about this demonstration of democracy in action. Maybe we should strike if the administration refuses to establish a 4-4 committee to be composed of four members of Phi Psi, St. A's, TX, and Crow and four other students...not members of the in-crowd...to make decisions regarding Junior Advisor Selection priorities.

I am reminded of what Ralph Waldo Emerson once said, "And what is a weed? A plant whose virtues have not been discovered." At first glance, the new Junior Advisors seem to be composed of a number of weeds, but then, we may not have discovered their virtues.

RICHARD BEHN '69

"There will come a time when the

American people will rise up and

revolt against the

law-breaker in this

country."

Lyndon Baines Johnson

Nov. 3, 1967

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RPI-Trinity...

(Continued from Page 1)

that the RPI-Trinity integrated program offers an unusuallytime-ly combination of the best in lib-eral arts education plus a strong, forward-looking program of pro-fessional study in engineering," he said.

"The upper level courses will be given at both places," said Nye, "So that the work can be offered by the best available specialists at the two schools." At present, he added, the College is not in a position to offer a Masters of En-gineering degree.

Nye explained that no change in residence will be required throughout the five-year, inte-grated program. The College, he said, will award a general Bache-lor of Science degree at the end of four years of work, and RPI the Master of Engineering on comple-tion of the five-year course.

"Since the first three years of the professional degree program includes essentially the same broad base of education in en-gineering, science, and liberal arts as the four-year major, the young man who is undecided as to his option need not make his decision until his third year," noted Nye.

The new program will not re-place, but will be in addition to the present engineering program. The present program, said Nye, leads to a second Bachelors de-gree. "The new program will call for somewhat more advanced work in the fifth year," he pointed out. The masters degree, he added, is more viable and commands more money.

Nye noted that the trend today in engineering education is toward the abandonment of the bachelors degree as the first and its replace-ment with the masters degree. The bachelors degree is becoming obsolete, he added.

Placement

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Reynolds Executive Search

Agency - Senate Room

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'Half-Eaten Turkey'

PRIDE

Recently there has been considerable evidence of disregard toward the cleanliness of the campus, i.e. litter. The melting of snow has revealed a revolting amount of litter throughout the campus. Strolling down the Long Walk last Sunday one found oneself wading through cans, bottles, and even a few discarded decks of cards -- flagrant examples of thoughtlessness and in-consideration on the part of some members of the student body. In this regard, particular mention should be made of certain resident(s) of the Seabury dormitory who all year have demon-strated a distinctive poverty of intellect.

From their windows have poured a variety of items including a half-eaten turkey, eggs, a large can of fruit, a chair, and their recent preoccupation seems to be with smashing bottles on the walk below. Besides being unsightly the glass from these bot-tles is a hazard and there is absolutely no excuse for this hap-pening.

Those who have contributed to the litter on the campus should realize the effect that it has and in the future take some pride in their College.

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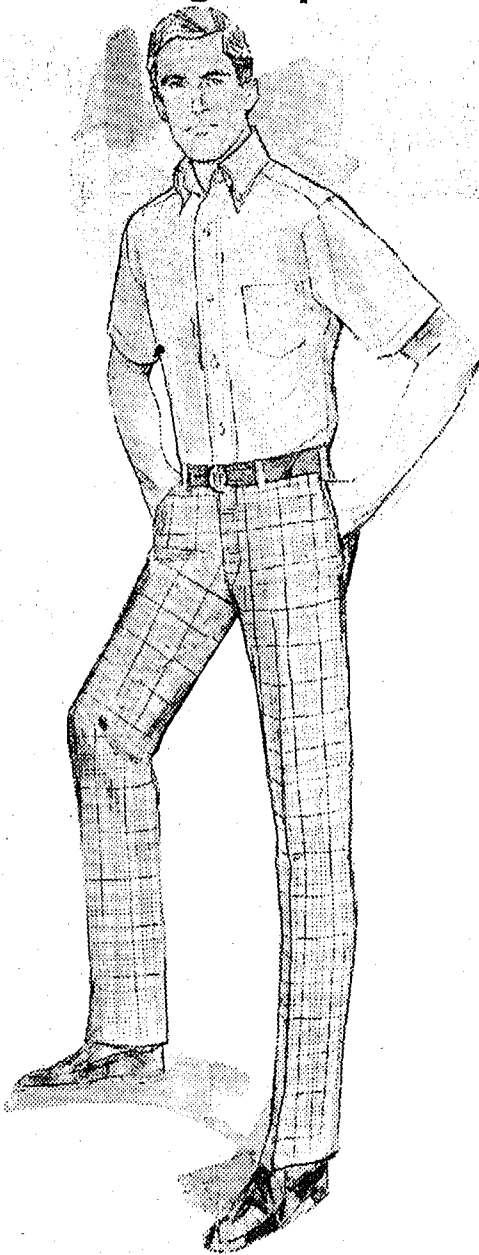
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J.M. Fields

McCarthy...

(Continued from Page 4)

than 15% of the vote.

One of the most optimistic McCarthy men is Nashua's Democratic city chairman, Joseph Whelton. Known as the William Buckley of the Left Wing, Whelton claims that victory is quite possible - "victory" meaning 30% of the vote in hawkish, conservative New Hampshire. Although New Hampshire is not a politically powerful state normally, the primary carries special weight because it's the first, and the entire nation is watching. Residents of the state realize and relish their position; they enjoy especially pulling off surprises like the unexpected Lodge victory in 1964. What could be a bigger surprise than a McCarthy victory?

Another factor in the Senator's favor, says Whelton, is the candidate's own sense of political shrewdness. While opponents may call the McCarthy campaign listless, amateurish, Whelton sees it as a carefully calculated strategy. The object is to steadily climb uphill without peaking too early; this is McCarthy's strong point. One St. Paul reporter called his timing fantastic. "He's not right 9 out of 10 times; he's right 10

out of 10 times." The successfulness of McCarthy's style is perhaps attested to by the fact that in 1964, he was re-elected to the Senate by the largest plurality ever given a Democratic candidate in his state's history.

Nashua is New Hampshire's second largest city, and if it is any indication of the state's feelings, then perhaps McCarthy can indeed claim a 30% victory. He's still a long shot, but through his growing, eager staff of volunteers, McCarthy is continuously decreasing President Johnson's projected lead. The test is March 12.

* * *

Students are needed to work for Senator McCarthy in the Connecticut primary, David Chanin announced last weekend. Presuming that petitioning for a primary is successful, the campaign will last from March 19 to April 9. Workers will canvass door-to-door, run the downtown office, and organize neighborhood support.

Chanin emphasized that a victory for McCarthy in Connecticut would have important implications, since Hartford is the home of Democratic National Chairman John Bailey. He urged any interested students to give up part of their vacation to work here in Hartford.

Cardinals Bomb Trin In Season Final, 99-82

Trinity rarely finds Wesleyan to be an accommodating host when it tackles the red hoopsters. Last Wednesday was no exception as the Cardinals smothered its guests 99-82 before a sparse crowd in Middletown's Alumni Field House.

With this setback, Trinity finished a disappointing 3-17 season while Wesleyan boosted itself to the .500 level at 8-8.

The Hilltoppers waited until four and a half minutes had elapsed before finding the range from the floor. By this time Wesleyan had roared out to an impregnable 13-2 margin.

Then the Cardinals found little difficulty in matching the Trinity output for the remainder of the half and thereby enjoyed a 46-32 intermission bulge.

Ron Reisner provided the early Wes impetus by pouring in 14 of his game total of 18 tallies in the opening twenty minutes.

Fran Spadela took up the scoring burden in the concluding half when Reisner cooled off. Spadola finished with 20 markers to pace the Wesmen.

Sophomore Pete DePrez again headed the Bantam point production with 23 while hardworking senior, Jim Stuhlman, followed with 15.

In assessing this disastrous year, one has to reflect back on the loss of Captain Bob Gutzman at the outset of the campaign. As if this misfortune was not enough, junior Larry Dupont soon joined him on the bench with a similar injury - cartilage disunity. Without these two experienced forwards, Coach Robie Shults had little depth to equally battle the opponents' front lines.

The cohesive quality of the squad received a final jolt in the initial Coast Guard debacle when the quintet somehow blew a 17-point second half cushion.

From then on, it was downhill except for a couple of outstanding individual performances by DePrez in the first Wesleyan game when he tallied 36 points and by Stuhlman when he destroyed Union with 26 markers and 19 rebounds.

Bowing out with Stuhlman are guards Sam Elkin, Ted Zillner, and Bob Heingartner as well as Eric Middleton and Jim Payne from the forward positions.

Coach Shults does have some fine prospects coming up from a 14-2 frosh team. Coupled with the addition of 6'5" transfer Joe Pantalone from UConn, a big improvement should be anticipated. The extent of Future Bantam success, however, will hinge on the replacement of the 6'4" Stuhlman whose play was a big highlight in an otherwise dreary series of struggles.

Frosh Fail Final Test, Finish 14-2

February 13: Trinity Frosh 109-Wesleyan Frosh 90.

February 28: Trinity Frosh 46-Wesleyan Frosh 69???

What happened? After scoring their highest point total of the season against arch-rival Wesleyan in the early show-down, the Frosh managed to score their lowest, in losing their second game of the year against fourteen wins.

Coach Joe Wilson gave a partial explanation in stating, "Wesleyan played great defense and we had to take many forced shots." In addition, the Baby Bantams could not make their press work and gave Wesleyan many inside layups.

Trinity could not seem to get the game intact and utilize their two major weapons: layups by Howie Greenblatt and outside shots by Tom Sasali. Wesleyan's great defense is borne out by the fact that Sasali had his lowest point total of the year, only eight. Greenblatt was the only effective performer for Trinity, netting 16.

Joe Wilson cited several major factors for his team's 14-2 season. "This team formed into a good unit, they molded themselves into a team of great desire, with one goal in mind: to win." In particular, Wilson praised Ron Nussbaum for his fine rebounding, Tom Sasali for his offense, and Howie Greenblatt. "Our offense moves when Howie is hot." Wilson also felt that all nine of his players had excellent chances of making the varsity next year.

This year's 14-2 team is the second best in the school's history, topped only by the undefeated 15-0 record of the 1962 team.

Fencing...

(Continued from Page 8)

teams. Each squad fields its two best fencers in each of the three weapons, foil, epee, and sabre, and each of these men clash with the other men in their weapon. This means a long hard day of competition starting at 10:00 in the morning and ending at 10:00 that evening.

Co-Captain Ken Button and John Gaston combined for a 20-12 record in epee as Ken lost only three bouts and placed second overall in the dueling sword. Ken found himself in a first place tie with Tom Stafurik of M.I.T. but in the ensuing fence-off Ken was defeated.

Sabre was the disappointing weapon for the visiting hopefuls as Co-Captain Emil Angelica and Colin Kaufmann had poor showings on the strip, collecting only 17 bouts while losing 15.

M.I.T. collected three of the possible six individual trophies while Trinity, Brandeis and Dartmouth split the remainder. Trinity's chances for next season ride with a very young squad. There will be no seniors with many spots vacant due to the four graduating seniors. Ray Visidi and Joel Greenspan were elected Co-Captains for the '68-'69 club.

Swimming...

(Continued from Page 8)

moments, as the medley relay team, swimming its first 400-yard relay college distances of the year, won narrowly. Chris Knight came within .6 seconds of Sophomore Phil Davis's 200-yard breaststroke record, with a time of 2:37.8.

But the meet's highlight was Godsall's swimming. Opening with his fastest 200-yard individual medley of the year, 2:18.7, he was two seconds off the freshman record, and unfortunately one off the Wesleyan swimmer. Only one event later, swimming the 200-yard fly for the first time this year, he set the freshman record, with a winning time of 2:28.5. With another one event rest, he tore into the 200-yard backstroke for another freshman record, getting nosed out with a time of 2:26.5.



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SQUASH SQUADS GUT WESLEYAN

* * *

Then Racquets Oversleep; Miss 1st Round in Nationals

by Chuck Wright



TRINITY'S GEORGE CRILE (left) warms up for the nationals, in a match against Amherst. The Racquetmen lost this one, 9-0, but demolished Wesleyan, 6-3, before oversleeping in the Nationals.

(Rose Photo)

Top Lafayette...

Puckmen Win, 8-3

The Bantam icemen brought their season to a 5-3 mark Friday night with an 8-3 win over Lafayette College.

Seniors John Mitchell and Tony Bryant both made the last game of their college careers one of their best. Mitchell, a defenseman, had two assists from the point and Bryant, a right wing, had two goals to secure his high-scoring title for the season.

But by far the most encouraging aspect of the game was the quality and scoring power displayed by the third line. Sheldon Crosby scored the game's first goal and his wings Pete Lawrence and Steve Hamilton had one goal and one assist respectively.

In the first period Crosby's goal was joined by tallies off the sticks of Bryant, second line center Henry Barkhausen, and Henry's left wing Frank Stowell. The first period score read 4-1 in the Bantams' favor as goalie Steve Rorke allowed only one Lafayette goal.

Rookie Cliff McFeely, filling in for newly elected Captain Kirk Marckwald, who was unable to attend the game, was the only Bantam scorer in the second period and Lafayette matched it with their second and last tally of the game.

With the score reading 5-3 at the start of the third period, the Bantam set off with double figures in mind and blitzed Lafayette with three goals contributed by Tony Bryant, his second, Pete Lawrence, and Henry Barkhausen, his second. But because the Lafayette captain had requested to play only one 20-minute-stop period and two 15-stop instead of the usual three 20-stop, the third period ended before the Bantams could put through those final two coveted goals.

Thus under the helm of volunteer coach Ray Batson and with the injury of Captain Sandy Tilney at mid-season the Bantam hockey

club still played some fine hockey against tough competition and finished their season on the winning side with five victories and only three losses.

Swimmers Under For Last Time

After bumping past Tufts with a Phil Davis-Howie Schaffer slam victory in the breaststroke last Tuesday, the varsity tankmen boiled in the warm wake of rival Wesleyan 53-40, in Trowbridge Pond Friday. In completing a spiritless season with a 4-6 win-loss record, the Bantams prepare to enter the New England Championships at Springfield this weekend.

Curiously, the two events Trinity is defending champion in: the 500-yard freestyle and the 400-yard freestyle relay will not even receive Bantam entries. Hilltop hopes lie, instead, with Captain Bill Bacon in the sprints and backstroke events and Mike Wright in the sprints.

In Friday's finale with 9-1 Wes, the well-balanced Cards slammed four events while Trin snatched first-second honors in three races. Each club grabbed a relay. Bacon was the only Trinity double winner with victories in the 50-, 100-yard freestyle and a leg of the winning freestyle relay.

Meanwhile, the freshman swimming team, despite a superb effort by Ward Goddall, lost to a superior Wesleyan team last Thursday, to close their season with a balanced 5-5 record. The dynamic Cardinal frosh were just too good for the Baby Bantams, and had the meet won two events before the end, to take it 52-43.

The Aqua-frosh did have their
(Continued on Page 7)

The varsity squash team will never go back to the Charter House Motel. Due to faulty phones in the motel, the four representatives of Trinity at the Nationals arrived at the tournament late and ironically had to be defaulted by Coach Roy Dath who was running the tournament. Thus a fairly successful season ended on a sour note.

George Crile, Peter Wiles, Mike Beautyman, and Bob Harrity drove up to the National at M.I.T. on Thursday night to prepare themselves for the first round the following morning. Coach Dath was unable to reach the boys at the motel first because the clerk did not think they had checked in, and then because the phones were out of order. The first round default meant that all four were automatically in the consolation round.

All four players got byes in the first round of the consolation round. In the second round Harrity and Beautyman lost tough decisions. Crile and Wiles advanced to the quarter-finals.

Pete Wiles played his best squash of the year to beat the number three player from M.I.T. This player had never lost a match to a Trinity player (that includes victories over Malcolm Hayward and Wiles), but Wiles beat him 3-0.

In the quarter-finals, Crile lost to the number four man from Harvard, and Wiles lost to the number four man from Princeton.

Earlier in the week, the Bantams defeated Wesleyan 6-3 in a match that was not even as close as it sounds. Trinity had control of the courts throughout. The victory, however, gave Trinity complete dominance over Wesleyan this year in squash. Both the freshman and varsity squads beat them twice.

The 7-8 record compiled by the team shows the gradual climb back into respectability. The schedule itself is one of the roughest in the country, and Trinity needs excellent players to keep up with this opposition. With the hard core of sophomores and the 7-3 freshmen, next year might bring even more improvement.

Meanwhile, the Trinity College squash tournament is in its final stages. George Crile and Pete Wiles will play in the finals sometime this week.

frosh...

Coach Mike Moonves' freshman squash team ran their winning

streak to six as they defeated Wesleyan 6-3 and Williston 9-0 last week to finish the season with a fine 7-3 season.

The Wesleyan match was one of the biggies. In the early season encounter between the two squads, the Hilltoppers lost the first two individual matches but hung on to win the last five.

Nick Booth, playing number two, soundly defeated his Wes opponent by playing his best match of the season. Dave Casey broke through at the number four spot, so the Bantams were able to win two of the first four matches and victory seemed assured.

But Phil Khoury had an unexpected loss at the nine spot, and the overall score was 4-3 in Trinity's favor. Gary Sheehan won the pivotal match 3-1, however, despite some "trying" moments. Other winners in the match were Dick Price, Peter Miller, and Dave Brooks.

The Williston match was no contest at all, as the Bantams completely dominated every court.

The 7-3 record posted by this year's team is a shade better than the 8-4 record by the freshmen a year ago, both squads coached by Mike Moonves. Captain Spencer Knapp echoes the sentiments of the rest of the team when he says that Coach Moonves instills tremendous enthusiasm and spirit.

Players like Bruce Mahaffey (number 3), Dave Casey (4), Dick Price (6), and Phil Khoury (9) had never played squash before they came to Trinity. A combination of natural skill, hard work, and Moonves helped make this inexperienced team a formidable opponent.

Trin Foiled In Tourney

This season's New England Intercollegiate Fencing Championship hosts, M.I.T. walked off with the tournament, crushing the Trinity squad's hopes of regaining the trophy this Saturday.

The Bantams placed second, picking up 58 points to the Engineers very strong 75, while Brandeis and Dartmouth finished third and fourth respectively. M.I.T. now holds a six to five edge over the hilltop club in the 16 years that the competition has taken place.

Bant foilers Stu Hamilton and Ray Vasidi had respectable afternoons compiling a 21-11 record with Stu losing only three of his 16 bouts. The competition was very strong this year as nine colleges sent representative
(Continued on Page 7)



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